

SOURCE**DEGREES
KELVIN****Artificial Light**

Match Flame	1700
Candle Flame	1850
40-Watt Incandescent Tungsten Lamp	2650
75-Watt Incandescent Tungsten Lamp	2820
100-Watt Incandescent Tungsten Lamp	2865
500-Watt Incandescent Tungsten Lamp	2960
Professional Tungsten Photo Lamp	3200
Color Photography Studio Tungsten Lamp	3350
Photoflood or Reflector Flood Lamp	3400
Typical Camera Flash	4000
Daylight Blue Photoflood Lamp	4800

Daylight (Sunlight is the light of the sun only. Daylight combines sunlight and skylight.)

Sunlight: Sunrise or Sunset	2000
Sunlight: One Hour After Sunrise	3500
Sunlight: Early Morning or Late Afternoon	4300
Average Summer Sunlight at Noon in the Mid-latitudes	5400
Direct Mid-Summer Sunlight	5800
Overcast Sky	6000
Daylight Fluorescent Lamp (see note below)	6300
Average Summer Sunlight (plus blue skylight)	6500
Light Summer Shade	7100
Average Summer Shade	8000
Summer Skylight (varies)	9500 – 30,000

**The lower the K number, the redder and warmer the light
The higher the K number, the bluer and cooler the light**

http://www.apogeephoto.com/july2004/jaltengarten7_2004.shtml